Opening Recitals

—AND—

SACRED CONCERTS

—AT—

TRINITY CHURCH,

ST. THOMAS, ON

Wednesday and Thursday Evenings,

19TH AND 20TH SEPT., 1877.

ST. THOMAS TIMES STEAM PRINT.

PROGRAMME.

WEDNESDAY EVENING, SEPTEMBER 19TH.

All present are requested to keep their seats and to refrain from applause.

PART FIRST.

1. ORGAN—"Grand Fantasia et Fuga in G Minor," - *Bach.*
W. H. PILCHER.

2. TE DEUM in F, - - - - - - - - - *Tours.*
3. ORGAN—"Offertoire in C No. 6." - - - - - *Wely.*
J. H. JONES.

4. CHORUS, SOLO, QUARTETTE } "These are they." - - *Dykes.*

5. ORGAN { *a* "Traumerei" - - - *Schumann.*
b "Masaniello Overture." - - - - *Auber.*
W. H. PILCHER.

6. MAGNIFICAT—in F, - - - - - - *Tours.*

PART SECOND.

1. ORGAN. { *a* Andante Movement from Quartette, in D Minor, *Mozart.*
b Splendour Patris, (Seasons), - - - - *Haydn.*
J. H. JONES.

2. CHORUS.—"O Lord our Governor." - - - - - *Gadsby*

3. TRIO—"Lift thine eyes," (Elijah) - - - - *Mendelssohn.*
MRS. KAINS, MISSES HUGHES and ERMATINGER.

4. ORGAN. { *a* Swing So , - - - - - - - *Garrat.*
b Amaryllis, - - - - - *Le Roi Louis XIII.*
c Star Spangled Banner op. 23, - - - *Buck.*
Variations and Fugue,
W. H. PILCHER.

5. SOLO—(Tenor) { Recital—"Deeper and Deeper Still," - *Handel.*
Air—Waft her Angels through the Skies,
DR. C. A. SIPPI.

6. CHORUS—"The Lord is my Light," - - - - - *Hiles.*
7. ORGAN—Overture Semiramide - - - - - - *Rossini.*
W. H. PILCHER.

PROGRAMME.

THURSDAY EVENING, SEPTEMBER 20TH.

All present are requested to keep their seats and to refrain from applause.

PART PIRST.

1. ORGAN—Offertoire in G, No. 4, - - - - - - *Wely.*
J. H. JONES.

2. TE DEUM—in F - - - - - - - *Tours.*

3. ORGAN.—
Grand Sonata in E Flat op. 22 - - - *Buck.*
a Allegro con brio.
b Andante expressivo.
c Scherzo. Vivace non troppo.
d Allegro Maestoso Fuga, "Hail Columbia."
W. H. PILCHER.

4. CHORUS, SOLO, QUARTETTE, "These are they," - - - - - *Dykes.*

5. ORGAN.
Dying Poet, (Meditation) - - - *Gottschalk.*
Wedding March, Huguenots, - - - *Meyerbeer.*
Grand Sonata, in F, op. 1 - - *Thayer.*
a (Canon) Allegro Maestoso,
b Alla Pastorella,
c Andante (God Save the Queen), Variations.
d Final, Allegro Maestoso, (Pedal Variations.)
W. H. PILCHER,

PART SECOND.

1. ORGAN—"William Tell" Overture, - - - - - *Rossini.*
W. H. PILCHER.

2. TENOR SOLO. CHORUS "I will wash my hands in innocency," *Hopkins.*

3. TRIO.—"Lift thine eyes," (Elijah) - - - *Mendelssohn.*

4 ORGAN—"The Pilgrim's Song of Hope," - - - *Batiste.*
J. H. JONES.

5. CHORUS—"The Lord is loving" - - *Garrett.*

6. CHORUS.—"The Lord is my Light." - - - - *Hiles.*
7. ORGAN.—Triumphal March, op. 26, - - - - *Buck.*
W. H. PILCHER.

SPECIFICATION OF THE ORGAN

BUILT BY

WM. PILCHER & SONS,

OF ST LOUIS.

:o:

GREAT ORGAN

1.	Open Diapason,	8 feet, CC to C,	61 pipes.
2.	Melodia,	8 feet, CC to C,	61 pipes.
3.	Gamba,	8 feet, CC to C,	61 pipes.
4.	Principal,	4 feet, CC to C,	61 pipes.
5.	Wald Flute,	4 feet, CC to C,	61 pipes.
6.	Twelfth,	3 feet, CC to C,	61 pipes.
7.	Fifteenth,	2 feet, CC to C,	61 pipes.
8.	Mixture,	3 ranks, CC to C,	183 pipes.
9.	Trumpet,	8 feet, CC to C,	61 pipes.

SWELL ORGAN.

10.	Bourdon,	16 feet, CC to C,	61 pipes.
11.	Open Diapason,	8 feet, CC to C,	61 pipes.
12.	Keraulophon,	8 feet, CC to C,	61 pipes.
13.	Dulciana,	8 feet, CC to C,	61 pipes.
14.	Gedacht,	8 feet, CC to C,	61 pipes.
15.	Octave,	4 feet, CC to C,	61 pipes.
16.	Flute d'Amour,	4 feet, CC to C,	61 pipes.
17.	Flageolet,	2 feet, CC to C,	61 pipes.
18.	Cornet,	3 ranks, CC to C,	183 pipes.
19.	Oboe and Bassoon,	8 feet, CC to C,	61 pipes.

PEDAL ORGAN.

20.	Double Open Diapason,	16 feet, CCC to F,	30 pipes.
21.	Bourdon,	16 feet, CCC to F,	30 pipes.
22.	Violoncello,	8 feet, CCC to F,	30 pipes.

MECHANICAL.

23. Coupler, Great to Swell.
24. Coupler, Pedal to Great.
25. Coupler, Pedal to Swell.
26. Pedal Check.
27. Tremolo to Swell.
28. Bellows Alarm.

Adjustable Swell Pedal.

COMPOSITION PEDALS.

1. Full Great.
2. Reduce Great to Melodia and Gamba.
3. Great Full to Fifteenth.